The course: "Visual Turn in Geography" will deliver the foundations of understanding the visual dimension in the field. Students will develop skills in analyzing and interpreting visual images, with a critical discussion of their appearance in the context of geography.

Three main dimensions of the connection between geography and visuality: images in the field of geography, especially in the field of physical geography: maps, satellite images, aerial photographs, and systems like GIS.

Examining the representation of space. We will examine how the place, space and landscape changes according to our relationship with them.

Course requirements:
- Active participation in lectures - mandatory.
- Reading the mandatory reading materials for each lecture (all reading materials are found on the course website).
- Submit five two-page papers throughout the seminar on selected texts of your choice. The length of each paper will be between a page and a half to two pages, and will be submitted until 21:00 on the day of the lecture.
- Short presentation in class at the 12th lecture.

Assessment:


5. Jeremy W. Crampton and Stuart Elden (2007), Space, Knowledge and Power, Foucault and Geography, Ashgate.


Denis Wood (2010), Rethinking the power of maps, New York: The Guilford Press, 57-9, 95-142.


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